

## DIVERSITY IS ALL ABOUT EMBRA(ING THE RI(HNESS OF MULTIPLE IDENTITIES.

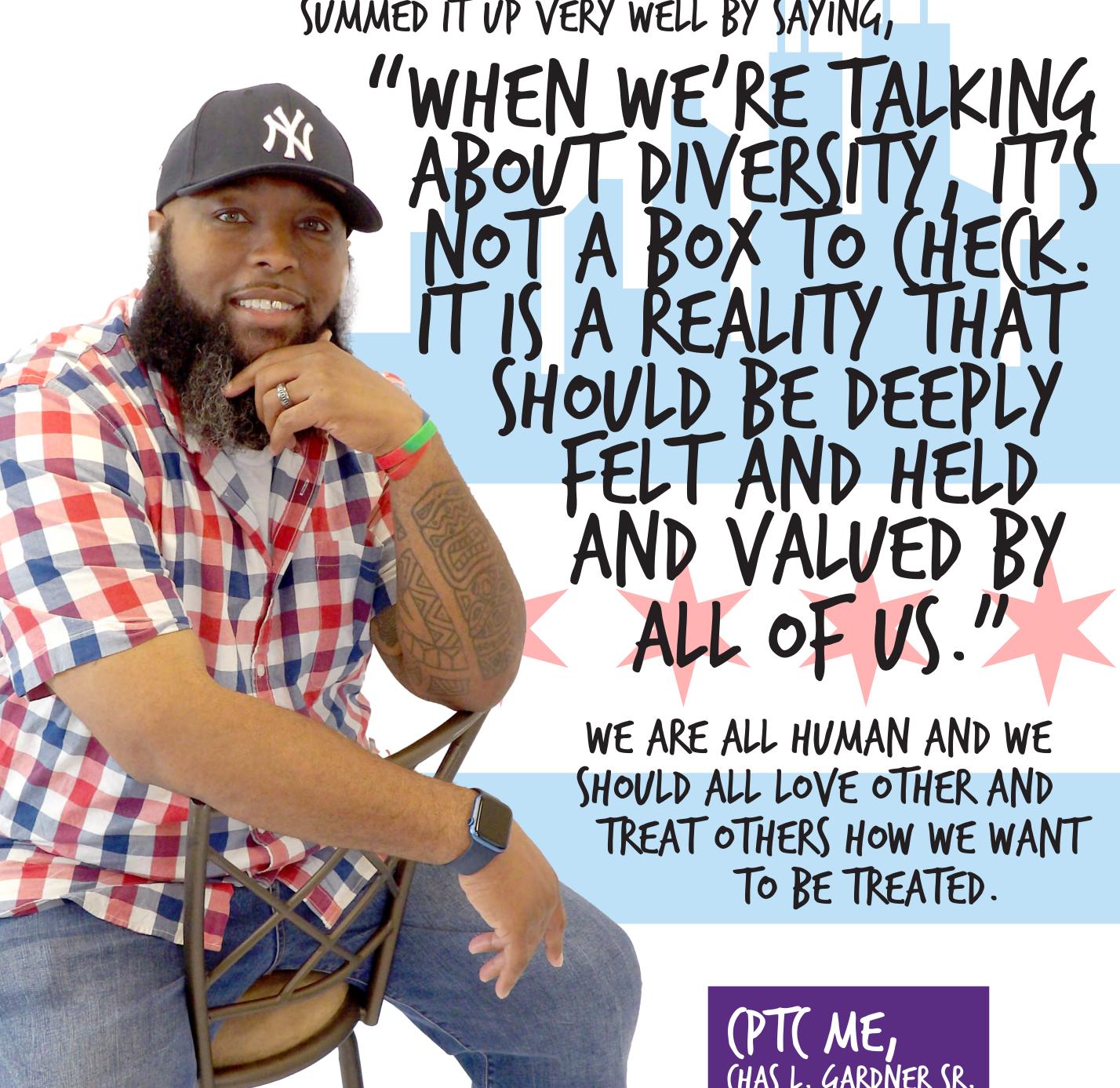
BEING A LESBIAN, BLACK, WHITE, AND NATIVE AMERICAN FEMALE, I UNDERSTAND FIRSTHAND NO SINGLE NARRATIVE DEFINES ANY ONE PERSON OR GROUP OF PEOPLE. I LIVE IN THE IN BETWEEN SPACES, WHERE COMPLEX HISTORIES MEET, WHERE TRADITIONS INTERSECT, AND



(PT( ME, AMY EHLERS (SHE/HERS)

**Employee Benefits Specialist** 

WHEN I THINK OF WHAT DIVERSITY MEANS TO ME, I THINK OF THE QUOTE FROM THE FILM MAKER, AVA DUVERNAY. SHE SUMMED IT UP VERY WELL BY SAYING,



(PT( ME, (HAS L. GARDNER SR. (HE/HIS)

M.E.C. Coach & I-Best Step Instructor, **Construction Program** 

The contents of this publication were developed under a grant from the Department of



(PT( ME, EDGAR MORALES (HE/HIS)

**Workforce Development Eligibility Program Assistant** 

THE DISABILITY (OMMUNITY IS JUST AS MU(H A PART OF DIVERSITY AND IN(LUSION — WHEN WE PROVIDE EQUITABLE A((ESS TO AN INDIVIDUAL, THE BENEFIT EXTENDS BEYOND THAT ONE PERSON AND POSITIVELY IMPACTS THEIR (OMMUNITY. THINK OF HOW SUBTITLES, RAMPS, SPEE(H TO TEXT ARE NOW PART OF EVERYDAY LIFE, AND THE BETTERMENT THEY HAVE GIVEN TO SO(IETY: EA(H OF THOSE WERE FIRST (REATED TO PROVIDE A((ESSIBILITY TO THE DISABILITY (OMMUNITY.

AS A PERSON WITH INVISIBLE DISABILITIES WHO FA(ED A LA(K OF A((ESS AND DIS(RIMINATION IN THEIR EDU(ATION,

## I STRIVE HARD TO ADVO(ATE FOR AND SUPPORT OUR STUDENTS WITH DISABILITIES



I BELIEVE THAT IN OUR GARDEN,

EACH PERSON IS A RARE BLOSSOM SINGING THEIR UNIQUE SONG.

BENEATH OUR FEET, THE ROOTS INTERTWINE IN SHARED STORIES AND BELONGINGNESS.

WE MUST (ARE FOR EVERY SPROUT AND FLOWER WHILE KNOWING THAT EA(H MAKES OUR GARDEN STRONGER, BRIGHTER, AND SO MU(H DEEPER.

(PT( ME, EMILY ENGLISH (SHE/HERS)

**Assistant Director of Grant Development** 



## "DIVERSITY IS NOT HOW WE DIFFER. DIVERSITY IS ABOUT EMBRA(ING ONE ANOTHER'S UNIQUENESS."

-OLA JOSEPH.



STEPPING OUTSIDE OF OUR USUAL SPACES AND EMBRACING (HANGE WE BECOME OPEN TO NEW IDEAS, EXPERIENCES AND PERSPECTIVES.

> (PT( ME, JEALISA AGUILAR (SHE/HERS)

**Fiscal Specialist 2, Accounts Payable** 

## "NEVER UNDERESTIMATE THE POWER OF BEING SEEN." -BRENÉ BROWN

DIVERSITY GOES BEYOND
THE TANGIBLE DIFFERENCES
WE SEE AND INCLUDES LAYERS
THAT ARE HIDDEN BENEATH.

ONLY THROUGH AUTHENTI( (ONNE(TION AND (ONVERSATIONS (AN WE BEGIN TO TRULY BUILD RELATIONSHIPS, AND (REATE A (OMMUNITY.



**Instructor, Nursing** 





- ZORA NEALE HURSTON

THERE IS JOY, FOR ME, IN BEING BLA(K. I LOVE MY SKIN, MY HAIR, MY HERITAGE, MY (OMMUNITY...EVEN DOWN TO THE

WAY I WEAR MY EARRINGS, I LOVE IT ALL. OFTENTIMES, WHEN FOLKS TALK ABOUT

"DIVERSITY" IN THE ROOM, THEY USE DEFICIT LANGUAGE
FOR PEOPLE WHO LOOK LIKE ME.

THEY MAKE JUDGMENTS ABOUT WHAT WE

(AN AND (AN'T DO. FOR ME, IT'S NOT ABOUT

IGNORING RA(ISM AND ALL SYSTEMS OF OPPRESSION

PRESENT IN THE WORLD.

TYS ABOUT FIGHTING THEM WHILE TAKING JOY IN MY BLA(KNESS, IN UNDERSTANDING THAT I AM THE OPPOSITE OF A DEFICIT.

MY BLACK SELF IS, IN FACT, GLORIOUS.

(PT( ME, TOLV TAIWO (SHE/THEY)

Associate Director for EDI & Campus Climate

